

**Section I : Language Study**

**Q.1) (A) A1 Do as directed. (any 4) (4)**

- 1) Write two compound words of your own.
- 2) Punctuate the following sentence:  
every Tuesday we go to the swimming pool at 3 pm.
- 3) Find out two hidden words of minimum four letters from -  
'governmental'
- 4) Spot the error in the following sentence and rewrite it.  
My brother and i am going out.
- 5) Complete the following word chain of verbs.  
Begin, n\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,

**A2) Do as directed. (any 2) (4)**

- 1) Make two sentences with the given word as noun and as a verb.  
Cry
- 2) They were driving at great speed.  
(Rewrite using the Simple Past Tense)
- 3) Hunger is the best sauce. (Change into the positive and comparative degrees.)

**B) Do as directed. (any 1) (2)**

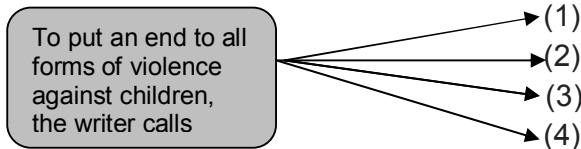
- 1) I though i had been discovered. (Pick out the clauses and state their kinds.)
- 2) We can remove the impurities obscuring our souls by living pure and ethical lives.  
(Identify the modal auxiliary and state what it shows.)

**Section II : Textual Passages**

(Reading Skills, Vocabulary and Grammar)

**Q.2) (A) Read the following passage and do the activities given. (10)**

**A.1 Complete the following web according to the passage. (2)**



I call upon all the governments, intergovernmental agencies, businesses, faith leaders, workers, teachers and NGOs, and each one of us, to put an end to all forms of violence against children. Slavery, trafficking, child marriages, child labour, sexual abuse, and illiteracy these things have no place in any civilised society.

Friends, we can do this. Government must make child-friendly policies, and invest in education and young people. Businesses must be more responsible, accountable and open to innovative partnerships. Intergovernmental agencies must work together to accelerate action. Global civil society must rise above the business-as-usual and fragmented agendas. Faith leaders and institutions, and all of us must stand with our children. We must be bold, we must be ambitious, and we must have the will. We must keep our promises. Over fifty years ago, on the first day of my school. I met a cobbler boy my age sitting outside the gate of my school. I asked my teachers: "Why is he working outside ? Why is he not with us in the school ?" My teachers had no answer. One day, I gathered the courage to ask the boy's father. He said : "Sir, I have never though thought about it. We are born to work." His answer made me angry. It still makes me angry. As a child, I had a vision of tomorrow. A vision of that cobbler boy sitting with me in my classroom.

Now, that tomorrow has become TODAY, I am TODAY, and you are TODAY, TODAY it is time for every child to have a right to life, right to freedom, right to health, right to education, right to safety, right to dignity, right to equality, and right to peace.

**Q.2) Answer the following questions in brief. (2)**

- 1) What must Governments do ?
- 2) Write a least four rights that ever child has.

**A3** (1) Find words from the passage which mean :  
(a) Divided or split up (b) lack of learning (1)

(2) Write the opposite of : (a) safety (b) bold (1)

**A4** 1) We must be bolt now. (Add a suitable question – tag.) (1)

2) These things have no place in civilized society. (1)  
(Rewrite as an interrogative sentence)

**A5** " I am TODAY, and you are TODAY". What does Kailash Satyarthi mean by These words ? (2)

**Q.2) (B) Read the following passage and do the activities given (10)**

**B1 Rearrange these events in the order o their occurrence in the passage. (2)**

- 1) the presentation of bouquets
- 2) then the first notes came over the air
- 3) knees felt weak
- 4) agreed to get the tickets

'It would be nice to go to the concert. I don't know when we'll get another opportunity to hear Pandit Ravi Shankar,' she said to her mother later. And her father agreed to get the tickets. The next day as Smita and her father were leaving for the concert, her brother smiled and said, 'Enjoy yourself,' though the words came out in a painful gasp. 'Lucky you !' Sitting besides her father in the gallery, Smita heard as in a dream the thundering welcome the audience gave the great master. Then the first notes came over the air and Smita felt as if the gates of a land of enchantment and wonder were opening. Spellbound, she listened to the unfolding ragas, plaintive notes, the fast twinkling ones, but all the while the plan she had decided on the evening before remained firmly in her mind. "The chance of a life time.' She heard Anant's voice in every beat of the tabla. The concert came to an end, the audience gave the artistes a standing ovation. A large moustachioed man having a long moustache made a long boring speech. Then came the presentation of bouquets. Then more applause and the curtain came down. The people began to move towards the exits. Now was the time. Smita wriggled her way through the crowds towards the stage. Then she went up the steps that led to the wings, her heart beating loudly. In the wings a small crowd had gathered to talk about the evening concert, to help carry bouquets and teacups and instruments. He was there standing with the man who played the table for him, the great wizard of music, Ustad Allah Rakha. Her knees felt weak, her tongue dry. But she went up and standing before them, her hands folded, 'Oh sir, 'she burst out.

**B2 State who or whose** (2)

- 1) tongue felt dry
- 2) made a long boring speech
- 3) began to move towards the exits
- 4) spoke words in painful gaps.

**B3** (1) Write two words from the passage containing a suffix. (1)  
 (2) Find two collective nouns from the passage. (1)

**B4** (1) The audience gave the artistes a standing ovation (1)  
 (Rewrite as an exclamatory sentence)  
 (2) Then came the presentation of bouquets (1)  
 (Separate the subject and the predicate)

**B5 Describe a concert performance that you have been to.** (2)

### Section III : Poetry

**Q.3) (A) Read the following extract and do the activities given.** (5)  
**A1 Answer the following questions according to the poem.** (2)

- 1) How is the world broken into fragments ?
- 2) Who is 'Thee' in the poem ?
- 3) What should the words we speak reflect ?
- 4) What should people keep on widening ?

Where the mind is without fear and the head is held high  
Where knowledge is free  
Where the world has not been broken up into fragments  
By narrow domestic walls  
Where words come out from the depth of truth  
Where tireless striving stretches its arms towards perfection  
Where the clear stream of reason has not lost its way  
Into the dreary desert sand of dead habit  
Where the mind is led forward by Thee  
Into ever-widening thought and action  
Into that heave of freedom, my Father, let my country awake.

**A2 Explain Tagore's vision of his country.** (2)

**A3 Which of the following lines is an example of Metaphor ?** (1)

- 1) Where knowledge is free
- 2) Where the world has not been broken up into fragments
- 3) By narrow domestic walls
- 4) Where words come out from the depth of truth
- 5) Where tireless striving stretches its arms towards perfection

**(B) Read the following poem and write a critical appreciation of it in paragraph format.** (5)

All the world's stage,  
And all the men and women merely players;  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages. At first, the infant,  
Mewling and puking in the nurse's arms.  
Then the whining schoolboy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths and beaded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation

Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lined, with eyes severe and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts .  
Into the lean and slipping pantaloon,  
With spectacles on nose and punch on side;  
His youthful hose, well saved, a world too wide  
For his shrunk shank, and his big manly voice,  
Turning again toward childish treble, pipes and whistles in his sound. Last scene of all,  
That ends this strange evenful history, Is second childishness and mere oblivion.  
Sans teeth, sans eyes, sans taste, sans everything.

- **William Shakespeare**

You may use the following points :

- Title (1/2)
- Poet (1/2)
- Rhyme Scheme (1)
- Figure(s) Speech (1)
- Theme/Central Idea (At least 2 to 3 lines) (2)

#### Section IV : Non-Textual Passage

#### (Reading Skills, Vocabulary, Grammar and Summary)

**Q.4) (A) Read the following passage and do the activities given below.** (10)

**A1 Name the following.** (2)

- 1) The two seasons mentioned in the passage.
- 2) Dada
- 3) It was four inches high
- 4) They were for privacy

When it was winter in the hills, a cold wind blew down from the snows and west whoo-who-who in the deodar trees, and the garden was dry and bare. In the evenings Grandfather and Ramesh sat over a charcoal fire, and Grandfather told Rakesh stories – stories, about people who turned into animals, and ghosts who lived in trees, and beans that jumped and stones that wept – and in turn Rakesh would read to him from the newspaper, Grandfather's eyesight being rather weak. Rakesh found the newspaper very dull – especially after the stories – but Grandfather wanted all the news... They knew it was spring when the wild duck flew north again, to Siberia. Early in the morning, when he got up to chop wood and light a fire, Rakesh saw the V shaped formation streaming northwards, the calls of the birds carrying clearly through the thin mountain air.

One morning in the garden he bent to pick up what he thought was a small twig and found to his surprise that it was well rooted. He started at it for a moment, then ran to fetch Grandfather, calling, "Dada, come and look, the cherry tree has come up !" "What cherry tree ?" asked Grandfather, who had forgotten about it. "The seed we planted last year – look, it's come up !"

Rakesh went down on his haunches, while Grandfather bent almost double and peered down at the tiny tree. It was about four inches high.

"Yes it's a cherry tree," said Grandfather. "You should water it now and then."

Rakesh ran indoors and came back with a bucket of water.

"Don't drown it !" said Grandfather.

Rakesh gave it a sprinkling and circled it with pebbles.

"What are the pebbles for ?" asked Grandfather.

"For privacy," said Rakesh.

He looked at the tree every morning but it did not seem to be growing very fast. So he stopped looking at it – except quickly, out of the corner of his eye. And, after a week or two, when he allowed himself to look at it properly, he found that it had grown at least an inch !

**A2 Complete the following with information from the passage.** (2)

- 1) Rakesh stopped looking at the cherry tree because...
- 2) In spring, the wild duck...
- 3) Rakesh would read the newspapers to Grandfather because...
- 4) When Rekha came with a bucket of water, Grandfather advised....

**A3 1) Circle the compound words :**

- 1) Circle the compound words : (1)  
Eyesight, charcoal, newspapers, forgotten
- 2) The seed we planted last year. (Underline the determinent) (1)

**A4(1) You should water it now and then. (Identify the modal auxiliary and state its Function.)** (1)

- (2) When it was winter in the hills, a cold wind blew down from the snows. (Rewrite as a simple sentence.) (1)

**A5 Why, according to you, must we grow more trees ?** (2)

**A4 (B) Read the passage given in Q.4. (A) and write the summary of it. Suggest a suitable title to your summary and use the third person narration(5)**

**Section IV : Non-Textual Passage**

**A5. Letter Writing** (5)  
**Read the following snippet and write a letter based on it.**

**Mumbai youth lands high paid job at Google's London Office**

Arjun Kumar (22) may have failed to crack the entrance for IITs, but he has bagged an offer that many IITians would envy. Early this week, Kumar landed a job at Google's London office, for a huge package. Kumar, who is doing his final year BE (Computer science), will join Google's site reliability engineering team in September.

**Information Letter :**

Imagine that you are Lalit or Lalita residing at 12, Oakwood Heights, Plam Springs Road, Seawoods, Navi Mumbai, write a Letter to Arjun Kumar congratulating him on his achievement.

**(OR)**

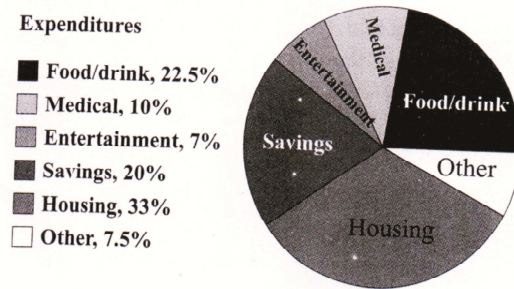
**Formal Letter :**

Imagine that you are Lalit or Lalita residing at 12, Oakwood Heights, Plam Springs Road, Seawoods, Navi Mumbai. Write a letter to The Secretary of the Google Company, 11, Springfield Road, Marble Arch, London applying for the post of a Junior Engineer (to Arjun Kumar) in Computer Science.

**Q 6 A) Information Transfer**

**A1 Non-verbal to Verbal**

Observe the diagram given below and express your interpretation of the same in two paragraphs not exceeding 100 words. (5)



(OR)

**A2 Verbal to Non-Verbal**

Read the following paragraph and transfer the information in the form of a tree diagram.

The word 'Literature' is really hard to define. Many interpretations are made about the word. But all are incomplete. Some opine that literature is the mirror of life, some others say that it is the criticism of life. Whatever may be the controversy about the word, we may say that literature is that which reflects life. The branches of literature are poetry, drama, novel and short stories Poetry is of two kinds, imaginative and realistic. Drama is either a comedy or a tragedy. Novels are also of many kinds, historical, psychological, realistic, scientific and regional. Short story is that one which stands very close to life in spite of a little scope.

**(B) View / Counterview (or) Drafting a Speech**

(5)

**B1 View / Counterview**

Write a counterview to the statement : Blood is thicker than water. You may use the points given in the view.

- VIEWS**
- Family bonds are stronger than friendships.
  - Family people always support and help.
  - Persons connected by blood are more dependable.
  - Family is more considerate, understanding and loyal.

(OR)

**B2 Speech Writing**

Prepare a speech to be delivered by you on the occasion of 'International Women's Day'. You may consider the following points.

- created with equal social status
- are equally capable and competent as their male counter parts
- are emotionally strong and stable and hence can cope with stress
- have multi-tasking abilities.
- are worthy of respect, power and fame as men are

**Section IV : Creative Writing**

**Q 7 A) A1 Expand the theme** ( 5)  
**Time and tide wait for none.**

**(OR)**

**A2 News Report**  
**Read the following news headline and write a report based on the same.**

**New eco-friendly park inaugurated in Vishal Nagar,  
Malad (East) by local MLA. Attracting crowds !**

**(B) Developing a story / Narrating experience** (5)

**B1 Develop a story, in about 80 to 100 words, with the following ending. Give it a suitable title and a value.**

..... and so I learnt a lesson – Never trust strangers.

**(OR)**

**B2 Narrate an experience that you had, beginning thus :**  
**I visit Mussoorie every year during the summer vacation. However, last year a change occurred in my schedule.....**

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